

"a new sound for a new generation" (audiofuzz)

Sharp guitar and bass riffs, crisp staccato beats, edgy new wave vocals – all complemented by flourishing chord progressions and big melodic arcs – Hallam London’s songs are post-punk and indie rock. They are music of today, but at the same time they breathe British rock music history from the Beatles to Bowie and Radiohead to the Arctic Monkeys. No single definition is big enough and yet everything is cut from the same cloth, because they all possess a gripping energy and exuberant dynamics. The songs have rough edges and yet go straight to the ears, stomach and legs.



Hallam lives and works in Dresden. He writes his songs together with Sheffield-based **lyricist Ian Badcoe**. The upcoming album *Be Yourself in 11 Easy Lessons* deals with topics such as identity, gender, mental health, modern urban life and their shared love of science fiction – profound themes, sonorous language, spiced with witty humour. The sound

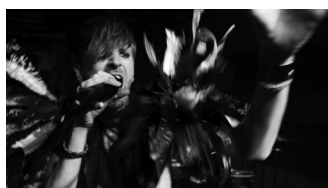


Hallam was seeking for his music has been brilliantly realised by **producer Dave Sanderson** (*65daysofstatic*, *Reverend and the Makers*), who also works in Sheffield.



And now, finally, Hallam brings the songs to the stage with full force, with his band: Jonathan Zielke (guitar), Leonhard Endruweit (bass) and Fabian Buchenau (drums).

Music Videos



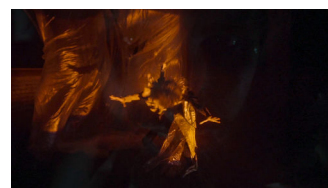
End of Days
(from *Be Yourself in 11 Easy Lessons*)
released 23 Sep 2022



Hey Changeling
(from *Be Yourself in 11 Easy Lessons*)
released 30 April 2021



Walking to Alpha Centauri
(from *Be Yourself in 11 Easy Lessons*)
released 5 March 2021



Soap Bubble
A Poem by Ian Badcoe
released 27 Nov 2020

Contact Hallam London

e-mail hallam@hallamlondon.com
mobile phone +49 151 4242 8881

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